



Kunst am Moltkeplatz Essen KaM

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Friedrich Gräsel (1927-2013) Hannover Tor / Hanover Gate 1978/1981

Edelstahl, gegläht / stainless steel, annealed



Friedrich Gräsel at the Moltkeplatz 31 May 2008

Friedrich Gräsel on his sculpture "Hannover Tor / Hanover Gate":

My gates are route markings. Sometimes they mark imaginary tracks that lead up to or away from them.

You can pass through the "Hannover Tor / Hanover Gate" or walk round it. - You can thus experience the interior and the exterior of the gate's space step-by-step.

The combination of walking and looking makes the observer an observer-actor and reveals to him step-by-step the interaction between the forms and the meaning of the whole.

The gate's passage space is therefore transformed into a space to linger and a place of contemplation.

F.G. 2008

(translated from German original)

The **Hannover Tor / Hanover Gate** is mentioned in a compilation by the **RuhrKunstMuseen** on "**Public Art Ruhr**"; click here for the **entry**. It is also mentioned in the compilation **Kunst im öffentlichen Raum / Art in Public Spaces in Nordrhein-Westfalen**; click here for the **entry**.

On 22 Nov 2008 and 25 April 2009 Friedrich Gräsel opened his studio for a group of KaM members; more about those visits [here](#).

On 13 Dec 2014 the three **sons of Friedrich Gräsel** opened the studio and store rooms of their late father (who passed away in 2013) for members and supporters of the association KaM, explaining and bringing to life the works stored there and available as part of their father's oeuvre. Among others, a **model of the Hannover Tor / Hanover Gate** was on display. **More** about the visit [here](#).



Other sculptures by Friedrich Gräsel in public spaces in Essen:

Stainless Steel sculpture untitled 1974 at the **Auferstehungskirche / Church of the Resurrection** (in a listing of the **Otto-Bartning-Arbeitsgemeinschaft e.V.**; **Auferstehungskirche** in Wikipedia) at the corner of Manteuffel-/Steubenstrasse approx 500 m northeast of the Moltkeplatz ([map from Moltkeplatz to Auferstehungskirche here](#), coordinates: 51 26 55,47 N 7 01 39,03 E); Friedrich Gräsel's sculpture (dimensions 240 x 250 x 160 cm) is aimed at Otto Bartning's central theme and gives the resurrection motif a sculptural treatment; and

Stainless Steel sculpture "Schiffsketten / Ship's Chains" 1972; outside the **Museum Folkwang**, next to Goethestrasse. West of the Moltkeplatz, approx 2.200 m by foot ([map from Moltkeplatz to the Museum here](#), coordinates: 51 26 29,64 N 7 00 12,51 E); the sculpture consists of two parts, dimensions are 120 x 120 x 280 cm, and 120 x 120 x 490 cm. The Museum Folkwang is the southernmost end of the City of Essen **Kulturpfad / Culture Trail**. The trail is marked by blue glass tiles set into the ground.

Friedrich Gräsel in **Wikipedia** including literature

Friedrich Gräsel in **Welt der Form** including numerous pictures

Website of the **estate of the late Friedrich Gräsel** with numerous additional information

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▼ **The Sculptures**

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Friedrich Graesel: more information

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▼ **young Art At The Moltkeplatz**

- Christian Forsen 2010
- Leunora Saliu 2010-2011
- Monika Stricker 2012-2013
- Frank Boelter: 2013-2014
- ▶ Konsortium: Korridor 2014-2015
- Martin Pfeifle: onda 2016-2017
- ▶ Phung-Tien Phan: Banquet Group 2, 2018-2019
- Christian Odzuck: Atlanten 2020-2021

Literature / Press Articles

▼ **KaM Brochure 2017**

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